

Thomas C. Baggaley

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Thomas C. Baggaley - A Short Bio

Thomas C. Baggaley is a professional composer and music educator whose credits include a number of films scores, commercial CD releases, incidental music for the theater and original compositions and arrangements for the concert hall. He has taught at Salt Lake Community College for twelve years where he heads up the commercial music composition and music theory programs. Thomas also served a key role in the development of the college's Media Music and Music Recording Technology degrees. He serves on the administrative board of the Salt Lake Pops Orchestra as the orchestra's head arranger, supervising the work of ten other arrangers who write for the orchestra. He has degrees in music composition from Brigham Young University and UCLA. While at UCLA, he was selected as one of only six students to study with the late renowned film composer, Jerry Goldsmith, during Mr. Goldsmith's Regents Residency there.

In 2002, he established Quest Haven Publishing, which specializes in publishing music and educational materials and also sponsors the Living Composers Catalog (which can be found online at <http://www.livingcomposers.com>) a growing list of compositions by today's highly skilled composers. Quest Haven recently released an LP of Thomas's music titled *Spirit of the Sabbath* and is planning to release another of his albums, *Healing Showers: Music for a Rainy Evening* in the near future.

Thomas is active as a composer of classical works for the concert hall. He has composed works for a variety of musical settings and instrumentations. Most recently, his original composition *A Dickens of a Christmas* was premiered by the Salt Lake Pops Studio Orchestra in December 2013. The orchestra has also performed a number of his orchestral arrangements, including themes from *Doctor Who*, *Firefly*, and *Star Trek* and popular songs like Michael Jackson's *Thriller* and *Home* by Phillip Phillips. Thomas has composed original works for full orchestra, brass choir with percussion, and a variety of smaller ensembles and soloists. His original compositions and arrangements have been performed by a variety of different performers and ensembles, including the Brigham Young University Brass Choir, SLCC Bell Choir, pianist Susan Wang, mezzo-soprano Dorothy-Jean Lloyd, cellist Michael Van Dam, and members of the UCLA Wind Ensemble and the UCLA Symphony Orchestra.

Thomas is a member of ASCAP. He and his wife have three children. They are active in their church and in the community where they live.

