

Thomas C. Baggaley

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Bio - Thomas C. Baggaley

Thomas C. Baggaley, composer for both the concert hall and film and television, is quickly establishing a reputation as one of the most talented up-and-coming young composers today. Thomas advanced to candidacy for a PhD in music from UCLA in March 2004. While at UCLA, he was selected as one of only six students to study with the late renowned film composer, Jerry Goldsmith, during Mr. Goldsmith's Regents Residency there. He also received a master's degree from UCLA in 2000 and a bachelor's degree from Brigham Young University in 1995 - both in music.

Since graduating from UCLA, Thomas's career has been growing quickly. Thomas's recent films include *Unfolding* a direct-to-video film directed by Christian Vuissa that has won numerous awards, *Mariah's Prayer* with talented young director John Lyde, and he also worked as an orchestrator on the critically-acclaimed score of the recently released *The Book of Mormon Movie, Vol. 1: The Journey*, which was recorded by the City of Prague Philharmonic. His upcoming film projects include *The Land of Nephi*, a documentary produced by the Book of Mormon Archaeological Foundation starring former Miss America Sharlene Wells Hawkes. Although his primary focus is on scoring films, Thomas has also been involved with a number of other projects. He established Quest Haven Publishing, which specializes in publishing music and educational materials and also sponsors the Living Composers Catalog (which can be found online at <http://www.livingcomposers.com>) a growing list of compositions by today's highly skilled composers. Quest Haven recently released a CD of Thomas's music titled *Spirit of the Sabbath* and is planning to release another of his CD's, *Healing Showers: Music for a Rainy Evening* early in 2005. He is an adjunct professor at Salt Lake Community College where he teaches beginning songwriting, music history and music theory.

Additionally, Thomas serves as co-webmaster for the LDSfilm.com web site, which has grown to become the industry-leading Internet-based reference for information regarding Latter-day Saint filmmakers and has enjoyed quite a bit of attention of late due to the increased interest in LDS-themed films such as *God's Army*, *Brigham City*, and *The Other Side of Heaven*. Because of his position with LDSfilm.com, Thomas has been interviewed by a number of publications and the site has received several notable mentions, including references and quotations in the *Associated Press*, *BYU Today*, *Irreantum*, the *Daily Universe*, the *Daily Utah Chronicle*, and the premiere issue of *LDS Living*. Many other reporters refer to the site frequently without giving specific reference to it in their articles and the site has also been used as a source of course materials for at least one class at Brigham Young University. He has also written a number of film-related articles which have been published in *Meridian Magazine*, which has an estimated worldwide readership of nearly a quarter million people. He is in demand as a speaker on the subjects of both film music and film in general and has served as both a panelist and a judge for various film festival activities.

Thomas is active as a composer of classical works for the concert hall. He has composed works for a variety of musical settings and instrumentations. His four-movement large wind ensemble thesis composition, *Joseph and Hyrum: A Musical Celebration* was premiered at UCLA in 2001. Thomas has also composed works for full orchestra, brass choir with percussion, and a variety of smaller ensembles and soloists. He recently received a commission to compose a large orchestral work, *Gift to America*, which is designed to be a special gift to the people of America in these troubled times and is currently at work on his dissertation - a single-movement orchestral work inspired by the Dead Sea Scrolls.

Thomas and his wife have three children. They are active in their church and in the community where they live.

