

Thomas C. Baggaley

Ph.D. (ABD) in Music – UCLA 2004

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<u>Film Credits</u>	<u>Director / Producer</u>	<u>Production Company</u>	<u>Credit</u>
Mariah's Prayer	John Lyde	JKL Entertainment	Composer

“With *Mariah's Prayer*, Thomas Baggaley has written a wonderful score that perfectly sets the mood and tone of the film. His music added the perfect blend of childlike innocence and childhood fears. He was able to accentuate the little girl's fear without making it too scary for children to watch. Thomas was easy to work with. I basically explained the tone of the scene and he was able to compose exactly what I wanted. We set a deadline and he met it with no trouble. I would recommend Thomas's work to anyone.” – John Lyde, Director, *Mariah's Prayer*

Unfolding	Christian Vuissa	Momentum Pictures	Composer
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“It was a joy to work with Thomas. He was very sensitive to the subject matter and was able to make several scenes more powerful with the use of his music. He remained true to the overall concept of the film by making the score and integral part of the whole. I am very happy with his work.” – Christian Vuissa, Award-winning Director, *Unfolding* and *Roots & Wings*

The Book of Mormon Movie, Vol. 1: The Journey	Gary Rogers	Mormon Movies, L.L.C.	Orchestration
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“(To Thomas) I don't know what we would have done without you! Both Lisa (Rogers) and Bob Bowden raved about you and how great you were to work with. I will be forever grateful for the wonderful service you provided to complete the project.” – Gary Rogers, Director, *The Book of Mormon Movie, Vol. 1: The Journey*

Nasty's World	Steve W. Olpin / Eve Watterson	Dog On A Bike Films	Song
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“We showed [Thomas] the score with a temp track that we liked and gave him the difficult job of replacing the music with his original composition. Thomas worked fast, smart and saved the day for us. He understands the creative process of music composing and film making so we were able to work well together – back and forth till it was just right. We were happy with Thomas' work.” – Steve Olpin, Director, *Nasty's World*

Dreamland	Enrico Bencivenga / Suha Sozbilir	Independent	Composer
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“My experience with Thomas Baggaley was great. He is a sensitive man, and he makes possible the creation of that feeling that every director should have with his composer” – Enrico Bencivenga, Writer / Director, *Dreamland*

The Dixie Cotton Mission	Jon L. Anderson / Mark Phillips	Utah Storybook	Original Music
Limericks	Larissa Johnson	Independent	Composer

Winner: Jerry Goldsmith Regents Residency Selection.
Studied Film Scoring with Jerry Goldsmith and Paul Chihara.

What Other Have Said About Thomas:

“[A] talented composer” – Kieth Merrill, Academy Award Winning Director/Producer

